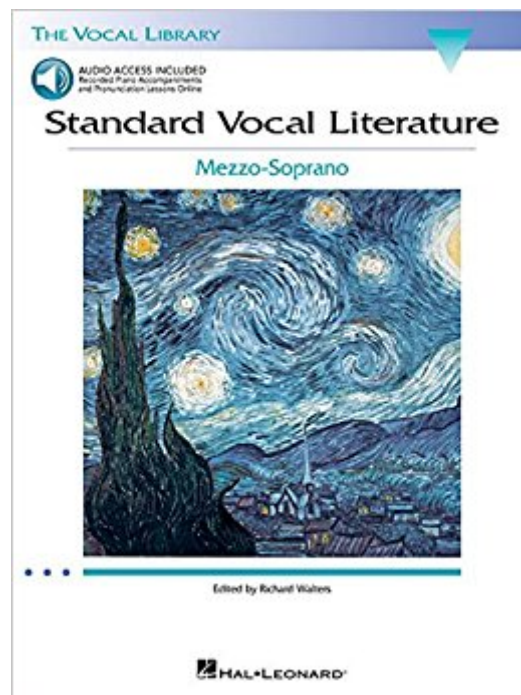


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Standard Vocal Literature - An Introduction To Repertoire: Mezzo-Soprano (Vocal Library) Bk With Online Audio



Synopsis

(Vocal Collection). This series of five book/online audio access packs is an introduction to art song in English, French, German, Italian and Spanish. Each volume has a different song list, and includes 30 selections in appropriate keys. Beyond art song, each collection includes two carefully chosen opera arias, an oratorio aria, and an operetta aria by Gilbert & Sullivan. Each book includes a unique code for access to professionally-recorded pronunciation lessons and piano accompaniments.

Book Information

Series: Vocal Library

Paperback: 144 pages

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (22 customer reviews)

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Customer Reviews

You will find a healthy year's worth of instruction in this book. A great blend of styles and languages. One of my favorite points is that this book comes with two CDs. The CDs include pronunciation aids for everything not in English, and piano accompaniment for all of the songs. I would, of course, have recommended that the money and effort be put out to hire a talented soprano to demonstrate all of the pieces, but that's a minor gripe. The selection of songs was artfully chosen, with a wide range of challenging and beautiful pieces included. Although not one of my favorites, "I Attempt From Love's Sickness" is a great repertoire song, and is a great tool to develop flexibility and fluidity of movement in the voice. In contrast, Love's Philosophy is a huge "little" song, barely a minute in duration depending on how it's performed, but climaxing to a huge, full-voiced peak at the end. It's a perfect encore piece, and a great addition to any recital. In the French songs,

the selection is limited to the typical French-style art songs. Since there is less variety in the really good French songs available, the editor has chosen some of the more beautiful and standard pieces. Si mes vers avaient des ailes is a beautiful, light love song, where Plaisir carries a bit heavier feel to the melody. Both of the Schubert pieces are outstanding German repertoire pieces, and Du bist die Ruh is one of the more challenging pieces in the book if performed correctly. In the theme of lyrical-type music, the editor includes Del cabelle mas sutil as a Spanish piece, O mio babbino caro for Italian opera, and Pie Jesu for Latin oratorio.

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